

All Of Dance LineDance

Speak To The Sky

Choreographed by Keith Davies

Description: **56 count, 2 wall, beginner/intermediate line dance**

Music: **Speak To The Sky** by Brendon Walmsley [180 bpm / [Never Say Never](#) / Available on iTunes]

Start dancing on lyrics

RIGHT FORWARD LOCK & SCUFF, LEFT FORWARD LOCK & SCUFF

- 1 - 4 Step right forward, lock left behind right, step right forward, scuff left forward
- 5 - 8 Step left forward, lock right behind left, step left forward, scuff right forward

STEP, TAP, BACK, HEEL, STEP, TAP, BACK, HEEL

- 1 - 2 Step right forward, touch left behind right
- 3 - 4 Step left back, touch right heel forward
- 5 - 6 Step right forward, touch left behind right
- 7 - 8 Step left back, touch right heel forward

FOUR TOE STRUTS BACK

- 1 - 2 Step right toe back, drop right heel taking weight
- 3 - 4 Step left toe back, drop left heel taking weight
- 5 - 6 Step right toe back, drop right heel taking weight
- 7 - 8 Step left toe back, drop left heel taking weight

HEEL, HOOK, HEEL, HOOK, RIGHT VINE WITH TOUCH.

- 1 - 2 Touch right heel forward, lift right heel to left knee,
- 3 - 4 Touch right heel forward. Lift right heel to left knee
- 5 - 6 Step right to right side, cross left behind right
- 7 - 8 Step right to right side, touch left beside right

HEEL, HOOK, HEEL, HOOK, LEFT VINE WITH TOUCH.

- 1 - 2 Touch left heel forward, lift left heel to right knee.
- 3 - 4 Touch left heel forward, lift left heel to right knee.
- 5 - 6 Step left to left side, cross right behind left.
- 7 - 8 Step left to left side, touch right beside left.

MONTEREY 1/4 TURN RIGHT X2.

- 1 - 2 Point right to right side, turn 1/4 right stepping right beside left
- 3 - 4 Point left to left side, step left beside right
- 5 - 6 Point right to right side, turn 1/4 right stepping right beside left
- 7 - 8 Point left to left side, step left beside right

CHARLESTON STEP

- 1 - 2 Sweep right out & around to touch in front of left, hold
- 3 - 4 Sweep right out & around to step behind left, hold
- 5 - 6 Sweep left out & around to touch behind right, hold
- 7 - 8 Sweep left out & around to step in front of right, hold

TAG

At the end of the 3rd and 6th walls, add a "bonus" Charleston step (i.e., dance the last 8 counts again)